

Zwillings-Franzé

Fredi Gieger für die Zillek-Zwillinge
Okarina G und C, Bassgeige

The musical score is arranged in three systems, each with three staves. The top staff is for Okarina G (treble clef), the middle for Okarina C (treble clef), and the bottom for Bassgeige (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various chords and melodic lines. The first system starts with a repeat sign and includes chords I, D, G, A7, D, and D. The second system includes chords A7, A7, D, D, and G. The third system includes chords A7, D, D, e-m, and A7. The fourth system includes a second ending (II) and chords D, E7, E7, A, and A. The fifth system includes chords E7, E7, A, A, E7, and E7.

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A A E7 E7 A E7 A D.C. I + Trio

Trio G G D7 D7 D7 D7 D.C. I + Trio

G G G G a-m a-m

D7 G D7 G

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