

Woaf

Seite 1

Volkstanz aus dem Sudetenland Okarina G und D, Bassgeige

Satz Franz Fuchs
Buchberggasse 63
A 3400 Klosterneuburg
franz.fuchs@stammtischmusik.at

$$MM = 120$$

MM: 120

G E G G D7 G
D E G G D7 G
B G G G G G
I G G G G G
I G G G G G
I G G G G G

G D7 D7 D7 D7 G G
G D7 D7 D7 D7 G G

G G D7 G G G
G G G G G G

G G G G G G
G G G G G G

D7 D7 D7 G G G
G G G G G G

Woaf

Volkstanz aus dem Sudetenland
Okarina G und D, Bassgeige

Seite 2

Satz Franz Fuchs
Buchberggasse 63
A 3400 Klosterneuburg
franz.fuchs@stammtischmusik.at

The musical score for "Woaf" is composed of eight staves of music. Each staff uses a treble clef for the top two lines and a bass clef for the bottom line. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The music is arranged for Ocarina G and D, and Bassgeige. Chords indicated in the score include D7, G, D, A7, and E7. The first staff shows a simple melody with eighth and sixteenth notes. The second staff begins with a D note followed by a series of eighth-note chords. The third staff continues with eighth-note chords. The fourth staff features a more complex eighth-note pattern. The fifth staff includes a D7 chord. The sixth staff shows a mix of eighth and sixteenth notes. The seventh staff includes an A7 chord. The eighth staff concludes the piece with a final A7 chord.