

Vier Tiroler Walzer

Seite 1

1881

Akkordeon C zu Okarina G

The musical score consists of six staves of music in 3/4 time, key of D major (G minor). The music is divided into sections 1, 2, and 3, with variations 1 and 2 indicated by brackets above the staff.

Section 1: The first staff begins with a single note followed by a eighth-note pair. The second staff starts with a eighth-note pair. The third staff begins with a eighth-note pair. The fourth staff starts with a eighth-note pair. The fifth staff begins with a eighth-note pair. The sixth staff begins with a eighth-note pair.

Section 2: The first staff begins with a eighth-note pair. The second staff starts with a eighth-note pair. The third staff begins with a eighth-note pair. The fourth staff starts with a eighth-note pair. The fifth staff begins with a eighth-note pair. The sixth staff begins with a eighth-note pair.

Section 3: The first staff begins with a eighth-note pair. The second staff starts with a eighth-note pair. The third staff begins with a eighth-note pair. The fourth staff starts with a eighth-note pair. The fifth staff begins with a eighth-note pair. The sixth staff begins with a eighth-note pair.

Chords: The chords labeled below the staves are: D, D, D, A7, A7, A7; A7, D, D, D, A7, A7; A7, A7, D, D, A7, A7; D, A7, A7, D, D, A7; A7, D, D, A7, A7; D, D, D, D, D, D; D, A7, A7, D, D, D; D, D, A7, A7, D, D; D, D, D, D, D, D.

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Seite 2

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Akkordeon C zu Okarina G

4

D D D A7 A7

A7 A7 D D D D

G A7 D A7 D D

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