

Thernberger Hochzeitsstückln

Seite 1

Volksweise
Okarina G und D, Bassgeige

Music score for the first section of *Thernberger Hochzeitsstückln*. The score consists of three staves: G (top), D (middle), and B (bottom). The key signature is G major (no sharps or flats). The time signature is 2/4. The music is divided into measures by vertical bar lines. Chords are indicated below the staves: I, D, A7, h-m, e-m, A7, D, I. The bass line (B staff) provides harmonic support with sustained notes and eighth-note patterns.

Music score for the second section of *Thernberger Hochzeitsstückln*. The staves remain the same: G, D, and B. The key signature changes to E major (one sharp). The time signature remains 2/4. Chords: A7, h-m, e-m, A7, D, II, D, A7, h-m, e-m. The bass line continues to provide harmonic support.

Music score for the third section of *Thernberger Hochzeitsstückln*. The staves remain the same: G, D, and B. The key signature changes to B major (two sharps). The time signature remains 2/4. Chords: A7, D, A7, h-m, e-m, A7, D, III, D, A7, D, III. The bass line continues to provide harmonic support.

Music score for the fourth section of *Thernberger Hochzeitsstückln*. The staves remain the same: G, D, and B. The key signature changes to F# major (one sharp). The time signature remains 2/4. Chords: D, A7, D, h-m, e-m, D, A7, IV, A7, IV. The bass line continues to provide harmonic support.

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Seite 2

Volksweise

Okarina G und D, Bassgeige

D A7 D e-m D G D A7

D V D D D G D

V

A7 D A7 VI A E7 E7 A A7

VI

D A7 D