

Steirischer Reifanz
Marsch aus Hintereck bei Oberwölz
Akkordeon C zu Okarina G

The musical score is written in 4/4 time and consists of two staves. The first staff contains the first six measures of the piece, with a chord progression of C, G7, C, G7, C, G7. The second staff contains the remaining measures, including a first and second ending. The chord progression for the second staff is C, G7, G7, C, G7, C, G7, C.

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