

Reise-Achterl

Polka schnell aus Oberösterreich
Okarina G und C, Bassgeige

Musical score for the first section of *Reise-Achterl*. The score consists of three staves: G (treble clef), C (middle C clef), and B (bass clef). The key signature is G major (no sharps or flats). The time signature is 2/4. The melody is played by Okarina G and Bassgeige. The lyrics are: I G G D7 D7 D7 G G.

Continuation of the musical score. The key signature changes to F# major (one sharp). The time signature remains 2/4. The melody continues with the same instruments. The lyrics are: G G D7 D7 D7 G D7 G.

Continuation of the musical score. The key signature changes to D major (two sharps). The time signature remains 2/4. The melody continues with the same instruments. The lyrics are: II A7 A7 D D A7 A7 D D.

Final continuation of the musical score. The key signature changes to C major (no sharps or flats). The time signature remains 2/4. The melody continues with the same instruments. The lyrics are: I A7 A7 D D A7 A7 D D. The score ends with a final measure of I.

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The musical score consists of three staves, each starting with a treble clef and a key signature of one flat (F#). The first two staves begin with a common time signature, while the third staff begins with a 2/4 time signature. The music is divided into measures by vertical bar lines. Chords are indicated below the notes: C, C, G7, G7, G7, G7, C, C for the first staff; C, C, G7, G7, G7, G7, C, C for the second staff; and a continuous sequence of eighth-note chords for the bass line in the third staff.

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