

# Ramsauer Kreuzpolka

Okarina G und C, Bassgeige

MM = 100

G

C

B

D D A7 D

MM = 100

T

Auf-n Ban-kl sitzt er, Scho-ko-la-de frisst er, sei-ner Mua-ter gibt er nix, weil er halt a

D D D A7 A7 A7 A7

Geiz-krag'n is.

D D D D A7 A7 A7 A7

MM = 180

Ja, ja, d'Na - gl - schmidt Le - na, ja, ja, hat ka - ne  
Hi, ho, kaufts mar an Kuah - dreck o, hi, ho, kaufts mar an

D D D D A7 A7 A7 A7

Zähnt in Mäul, ja, ja, kep-peln tuat's den - na, ja, ja, d'Na - gl - schmidt  
o! Hi, ho, i hätt an Kuah-dreck do hi, ho, kaufts mar an

D D D D A7 A7 A7 A7

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MM = 100

Musical notation for the first system, featuring a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics "Lena. o!" are written below the first staff. Chords D and A7 are indicated below the bass line.

Musical notation for the second system, continuing the melody and bass line from the first system. Chords D and A7 are indicated below the bass line.

MM = 180

Musical notation for the third system, featuring a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics "He - dul - ja, heut is der Mitt - eg - ger gsturbn, he - dul - ja, und all sei-ne" are written below the first staff. Chords D and A7 are indicated below the bass line.

Musical notation for the fourth system, continuing the melody and bass line from the third system. The lyrics "Knecht, he-dul - ja, heut kunnt i Mitt - eg - ger wern, he-dul - ja, ja wann i nur möcht." are written below the first staff. Chords D and A7 are indicated below the bass line.