

Prenninger Galopp
Schnellpolka von Hermann Härtel
Okarina G und C, Bass

G  **I**


C  **I**


B  **I G D7 D7 G G D7 D7**


 **G G D7 D7 G G D**





 **1. 2.**

 **1. 2. II**

 **A7 D D D7 D7 G G**

1. 2.

 **D7 D7 G G D7 D7 G**





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The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melody with eighth notes and rests, featuring two triplet markings. The middle staff is in treble clef with a key signature of one sharp and contains a melody with eighth notes and rests, also featuring two triplet markings. The bottom staff is in bass clef with a key signature of one sharp and contains a bass line with eighth notes and rests. Chord symbols G, G, G, D7, G, and G are placed below the middle staff. First and second endings are indicated by brackets and numbers 1 and 2 above the top two staves.

The Trio section consists of three staves, each labeled 'Trio' on the left. The top staff is in treble clef with a key signature of one flat (Bb) and contains a melody with eighth notes and rests. The middle staff is in treble clef with a key signature of one flat and contains a melody with eighth notes and rests. The bottom staff is in bass clef with a key signature of one flat and contains a bass line with eighth notes and rests. Chord symbols C, C, C, C, G7, and C are placed below the middle staff.

The final section consists of three staves. The top staff is in treble clef with a key signature of one flat and contains a melody with eighth notes and rests. The middle staff is in treble clef with a key signature of one flat and contains a melody with eighth notes and rests. The bottom staff is in bass clef with a key signature of one flat and contains a bass line with eighth notes and rests. Chord symbols G7 and C are placed below the middle staff.

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