

Obfelder Dreier

Tiroler Volkstanz
Okarina D und C, Bassgeige

Seite 1

MM = 156

D: Treble clef, 3/4 time, key signature one flat. Notes: E, G, G, D7, G.

C: Treble clef, 3/4 time, key signature one sharp. Notes: E.

B: Bass clef, 3/4 time, key signature one sharp. Notes: Rest, rest, rest, rest, note, note, note, rest.

T: Treble clef, 3/4 time, key signature one flat. Notes: G, G, G, G, G, G, D7.

T: Treble clef, 3/4 time, key signature one sharp. Notes: Rest, rest, rest, rest, note, note, note, note.

T: Bass clef, 3/4 time, key signature one sharp. Notes: Rest, rest, rest, rest, rest, rest, rest.

T: Treble clef, 3/4 time, key signature one flat. Notes: D7, G, G, G, G, G, D7.

T: Treble clef, 3/4 time, key signature one sharp. Notes: Rest, rest, rest, rest, note, note, note, note.

B: Bass clef, 3/4 time, key signature one sharp. Notes: Rest, rest, rest, rest, rest, rest, rest.

T: Treble clef, 3/4 time, key signature one flat. Notes: G, G, D7, D7, G, G, D7, D7.

T: Treble clef, 3/4 time, key signature one sharp. Notes: Rest, rest, rest, rest, note, note, note, note.

B: Bass clef, 3/4 time, key signature one sharp. Notes: Rest, rest, rest, rest, rest, rest, rest.

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Seite 2

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a soprano clef, and the bottom staff a bass clef. The key signature changes between G major (two sharps) and D major (one sharp). The time signature is common time. The lyrics are written below the notes. Chords indicated above the notes are G, G, D7, D7, G, G, and D7.

Die alte Welt

1. 2.

G G D7 D7 G G D7

1. 2.

D7 G G G

1. 2.

G G G G

1. 2.

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