

Nagelpeter (Bayr. Wald)

Zwiefacher aus dem Bayrischen Wald
Okarina G und G, Bass

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Musical score for the first section of "Nagelpeter". The score consists of three staves: G (treble), D (middle), and B (bass). The key signature is one sharp (F#). The time signature changes between 3/4 and 2/4. Chords indicated below the staff are D, A7, A7, A7, D, and D. The lyrics are: Na - gel-pe-ter na-gelt fest zua, dann griagst du a Nä-gel grod gnua.

Continuation of the musical score for the first section of "Nagelpeter". The score consists of three staves: G, D, and B. The key signature is one sharp (F#). The time signature changes between 3/4 and 2/4. Chords indicated below the staff are D, A7, A7, A7, D, and D. The lyrics are: Na - gel-pe-ter na-gelt fest zua, dann griagst Nä-gel gnua, dann griagst gnua. The measure 1. is repeated.

Continuation of the musical score for the second section of "Nagelpeter". The score consists of three staves: G, D, and B. The key signature changes to no sharps or flats. The time signature changes between 3/4 and 2/4. Chords indicated below the staff are A7, D, G, and C. The lyrics are: dann griagst Nä-gel gnua. Ja wann dann des Feu-er recht stark glüahrt. The measure 2. is repeated.

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und a de Fun-kn fliang dean, und a des Gschmid-te recht sau-ba wird,

D7 G G G C D7

1. 2.

des hob i gern. Ja gern

1. 2.

D7 G G

1. 2.

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