

# Lembacher Landler

Seite 1

Lembach bei Zwettl, Waldviertel  
Okarina G und C, Bassgeige

MM = 108

Musical score for the first section of the Lembacher Landler. The score consists of four staves: Treble (G), Alto (E), Tenor (C), and Bass (B). The key signature is G major (no sharps or flats). The time signature is common time (indicated by '4'). The music starts with a G note, followed by a sequence of chords: E, G, D7, D7, G. The bass staff (B) provides harmonic support with sustained notes.

Continuation of the musical score. The staves are labeled I, I, and I from top to bottom. The music continues with a sequence of chords: G, D7, D7, G, G, D7. The bass staff (B) provides harmonic support with sustained notes.

Complex section of the musical score. It features two endings (1. and 2.) indicated by brackets above the staff. The section begins with a D7 chord. The bass staff (B) provides harmonic support with sustained notes. The section concludes with a repeat sign, leading back to the main section.

Section III of the musical score. The music starts with a G note, followed by a sequence of chords: D7, D7, G, III, D, A7. The bass staff (B) provides harmonic support with sustained notes.

Final section of the musical score. The music starts with a D7 note, followed by a sequence of chords: A7, D, D, A7, A7, D, D. The bass staff (B) provides harmonic support with sustained notes.

# *Lembacher Landler*

Seite 2

## Lembach bei Zwettl, Waldviertel Okarina G und C, Bassgeige

The musical score consists of three staves, each labeled 'II'. The top staff uses a treble clef, the middle staff a treble clef with a key signature of one sharp (F#), and the bottom staff a bass clef with a key signature of one sharp (F#). The music is in common time. Measures 1-6 show a repeating pattern of chords: G, D7, D7, G, G, D7. The vocal parts sing eighth-note patterns, and the bass part provides harmonic support with quarter notes.

MM = 198 (Walzer)

1. 2.

D7 G G G D7 G

1. 2. Kadenz

Kadenz

nach Bedarf von I. Als  
Gesamtschluss folgt Walzer.

Musical score for three voices (Soprano, Alto, Bass) in G major. The Soprano and Alto parts play eighth-note patterns, while the Bass part provides harmonic support with quarter notes and rests.

Soprano (Top Line):

Alto (Middle Line):

Bass (Bottom Line):

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