

Landler aus Vitis

Seite 1

Sheet music for a three-part arrangement (G, C, B) and a solo part (I). The music is in 3/4 time, key of D major (F#). The arrangement consists of four staves:

- Top Staff (G):** Playing eighth-note patterns.
- Middle Staff (C):** Playing eighth-note patterns.
- Bottom Staff (B):** Playing quarter notes.
- Solo Staff (I):** Playing eighth-note patterns.

The music includes chords and endings:

- Chords: E, D, D, A7, D, § (Measure 1), D, A7, D (Measure 2).
- Measure 3: I (Measures 1-2), I (Measure 3), I (Measure 4).
- Measure 4: D, D, A7, 1. D Fine 2. D (Measure 1), 1. D Fine 2. D (Measure 2).
- Measure 5: A7, D, A7, D, A7 (Measure 1), A7 (Measure 2).
- Measure 6: D, A7, D, D (Measure 1), D, A7 (Measure 2).
- Measure 7: D, A7, 1. D 2. D (Measure 1), 1. D 2. D (Measure 2).
- Measure 8: D, A7, D, D (Measure 1), D, A7 (Measure 2).

Text at the bottom right: Vom Zeichen § bis Fine,
dann II.

Landler aus Vitis

Okarina G und C, Bassgeige

Seite 2

II | **D** | **D** | **A7** | **D**

1. | **D** | **D** | **A7** | **D** | **Fine**

1. | **D** | **D** | **A7** | **D** | **Fine**

1. | **A7** | **D** | **A7** | **D** | **A7**

1. | **D** | **A7** | **D** | **D**

1. | **D** | **A7** | **D** | **D**

Teil 2 bis Fine, dann
Teil 1 bis Fine

Satz Franz Fuchs
Buchbergsgasse 63
A 3400 Klosterneuburg
franz.fuchs@stammtischmusik.at