

# Hermann-Boarischer

Seite 1

In Hermann sei Boarischer  
Okarina G und C, Bassgeige

Hermann Härtel

Musical score for the first section of the piece, featuring three staves: G (treble clef), C (middle C clef), and B (bass clef). The key signature is common time (indicated by '2'). The melody consists of eighth and sixteenth note patterns. Chords indicated below the staves are I, G, G, G, D7, and D7.

Continuation of the musical score. The first ending (labeled '1.') consists of two measures of eighth-note patterns. The second ending (labeled '2.') begins with a measure of eighth notes followed by a measure of sixteenth-note patterns. Chords indicated are D7, D7, G, D7, and G.

Musical score for section II, featuring three staves: G, C, and B. The key signature changes to common time (indicated by '2'). The melody continues with eighth and sixteenth note patterns. Chords indicated are D, A7, A7, D, and D.

Final section of the musical score. The first ending (labeled '1.') consists of two measures of eighth-note patterns. The second ending (labeled '2.') begins with a measure of eighth notes followed by a measure of sixteenth-note patterns. The third ending (labeled '3.') begins with a measure of eighth notes followed by a measure of sixteenth-note patterns. Chords indicated are A7, A7, D, D, and D. The section concludes with the instruction 'I, dann Trio'.

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Seite 2

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The musical score consists of three staves of music. The top staff is for Bassgeige (Bassoon), the middle staff is for Okarina G und C (Ocarina in G and C), and the bottom staff is for Trio (likely referring to the bassoon and ocarina). The music is in common time, with various note values and rests. Chords are indicated by labels below the notes: 'C' appears three times in the middle staff and once in the bottom staff; 'G7' appears three times in the middle staff; 'd-m' appears twice in the bottom staff; and 'C' appears once in the bottom staff. Measure numbers 1. and 2. are shown above certain measures in the middle staff.

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