

Halblaute Steirische

Seite 1

Volksweise aus dem Salzkammergut
Okarina G und C, Bassgeige

Musical score for the first section of 'Halblaute Steirische'. The score consists of three staves: G (Treble clef), C (Treble clef), and B (Bass clef). The key signature is common time (indicated by a '3'). The music features eighth-note patterns and trills ('tr'). Chords marked include G, D7, and G. The bass staff provides harmonic support with sustained notes.

Continuation of the musical score. The G staff begins with a trill over two measures. The C staff follows with a trill over two measures. The bass staff provides harmonic support. A repeat sign with '1.' and '2.' indicates a return to a previous section or a variation.

Musical score for the second section, featuring two parts labeled II. The G staff starts with a melodic line. The C staff follows with a trill over two measures. The bass staff provides harmonic support. The section concludes with a final trill over two measures.

Final section of the musical score. The G staff begins with a trill over two measures. The C staff follows with a trill over two measures. The bass staff provides harmonic support. The section concludes with a final trill over two measures, followed by a repeat sign with '1.' and '2.' indicating a return to a previous section or a variation.

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Seite 2

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Musical score for measures III. It consists of three staves. The top staff is treble clef, the middle staff is treble clef with a key signature of one sharp, and the bottom staff is bass clef with a key signature of one sharp. The music is in common time. Measures III starts with a G chord, followed by D7, D7, G, and G. Measure III ends with a G chord.

Musical score for measures 1. and 2. The top staff shows a melodic line with a D7 chord. The middle staff shows a melodic line with a D7 chord. The bottom staff shows a harmonic line. Measures 1. and 2. end with a G chord.

Musical score for measures IV. It consists of three staves. The top staff is treble clef, the middle staff is treble clef with a key signature of one sharp, and the bottom staff is bass clef with a key signature of one sharp. The music is in common time. Measures IV start with a C chord, followed by G, D7, and G. Measures IV end with a G chord.

Musical score for measures 1. and 2. The top staff shows a melodic line with a C chord. The middle staff shows a melodic line with a G chord. The bottom staff shows a harmonic line. Measures 1. and 2. end with a G chord.