

**Habernstrohwalzer**  
**Mein Vatern sei Häusl**  
**(Dachdeckerwalzer)**  
Okarina G und D, Bassgeige

Seite 1

Volksweise,  
gehört vom Edlertrio  
Text allgemein bekannt

G | I D D D D |  
D | I |  
B | :> < < | < < < | < < < | < < < | < < < |

A7 A7 D D D |  
D |  
B | :> < < | < < < | < < < | < < < |

D D D A7 A7 |  
D |  
B | :> < < | < < < | < < < | < < < |

Fine | D D | Fine |  
Fine | D D | Fine |  
Fine | D D | Fine |

**Habernstrohwalzer**  
**Mein Vatern sei Häusl**  
**(Dachdeckerwalzer)**  
 Okarina G und D, Bassgeige

Seite 2

Volksweise,  
 gehört vom Edlertrio  
 Text allgemein bekannt

The musical score consists of five parts:

- Top Staff:** Treble clef, key signature of one sharp (F#). It contains two measures of a melody, followed by chords A7, A7, D, and D.
- Second Staff:** Treble clef, key signature of one sharp (F#). It contains two measures of a melody, followed by chords II, II, II, and II.
- Bass Staff:** Bass clef, key signature of one sharp (F#). It contains two measures of a bassline, followed by chords II, II, II, and II.
- Third Staff:** Treble clef, key signature of one sharp (F#). It contains six measures of a melody, followed by chords A7, A7, D, D, A7, and A7.
- Fourth Staff:** Treble clef, key signature of one sharp (F#). It contains six measures of a melody, followed by chords A7, A7, D, D, A7, and A7.
- Bass Staff:** Bass clef, key signature of one sharp (F#). It contains six measures of a bassline, followed by chords A7, A7, D, D, A7, and A7.
- Trio 1:** Treble clef, key signature of one sharp (F#). It contains three measures of a melody, followed by chords G, G, and G.
- Trio 2:** Treble clef, key signature of one flat (F). It contains three measures of a melody.
- Trio 3:** Bass clef, key signature of one sharp (F#). It contains three measures of a bassline.

**Lyrics:**

1. Mein Va - tern sei Häus - 1 is mit Ha - bern - stroh  
 2. Jetzt han i halt ghei - rat, was han i da -  
 3. Und wann in will schnei - zn, da rennt a da -  
 4. Rennt au - fi am Heu - bodn, da han in da -

**Habernstrohwalzer**  
**Mein Vatern sei Häusl**  
**(Dachdeckerwalzer)**  
 Okarina G und D, Bassgeige

Seite 3

Volksweise,  
 gehört vom Edlertrio  
 Text allgemein bekannt

D7                    D7                    D7                    D7                    G

1. deckt ho-da-ri - da ret - ja da reit - ja, mit Ha - bern-stroh deckt. Wann  
 2. von ho-da-ri - da ret - ja da reit - ja, was han i da - von. A  
 3. von ho-da-ri - da ret - ja da reit - ja, da rennt a da - von. Rennt  
 4. wischt ho-da-ri - da ret - ja da reit - ja, da han in da - wischt und

G                    G                    G                    D7                    D7

1. i a - mal hei - rat, kummts Ha - bern-stroh weg ho-da-ri - da ret - ja da  
 2. Stubm vol - ler Kin - der, an rot - zi - gn Mann ho-da-ri - da ret - ja da  
 3. au - Bi in Hean-stall, da peckt n da Hahn ho-da-ri - da ret - ja da  
 4. hab eam den Rotz mit - n Heu a - ber gwischt ho-da-ri - da ret - ja da

D7                    D7                    G                    DC.

1. reit - ja, kummts Ha - bern-stroh weg.  
 2. reit - ja, an rot - zi - gn Mann.  
 3. reit - ja, da peckt n da Hahn.  
 4. reit - ja, min Heu a - ber gwischt.

DC.

Satz Franz Fuchs  
 Buchberggasse 63  
 A 3400 Klosterneuburg  
 franz.fuchs@stammtischmusik.at