

Gröbmingner Labheuger

Jodler aus der Steiermark
Okarina D und C, Bassgeige

D

C

B

Dri - hul - ja hi - di - ri dri - hul - ja - hi, dri - hul - ja - hi - di - ri

D7 D7

G G G G D7 D7 D7

dri - hul - ja - hi, dri - hul - ja - hi - di - ri dri - hul - ja - hi, dri - hul - ja

D7 G G

hi - di - ai ho.

E7 E7

Dri - hul - ja hi - di - ri dri - hul - ja - hi, dri - hul - ja - hi - di - ri

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The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the treble clef accompaniment, and the bottom staff is the bass clef accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: dri - hul-ja - hi, dri - hul-ja - hi - di - ri dri - hul-ja - hi, dri - hul-ja. Chords A and E7 are indicated below the vocal line.

The second system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the treble clef accompaniment, and the bottom staff is the bass clef accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: hi - di - ai ho. Chords E7, A, and A are indicated below the vocal line.

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