

Gröbming Labheuger

Jodler aus der Steiermark

Okarina D und C, Bassgeige

Seite 1

D

C

B

Dri - hul - ja hi - di - ri dri - hul - ja - hi, dri - hul - ja - hi - di - ri

A musical score for three voices (Soprano, Alto, Bass) in G major. The Soprano and Alto parts sing a rhythmic pattern of eighth and sixteenth notes. The Bass part provides harmonic support with sustained notes and occasional eighth-note chords. The lyrics "dri - hul - ja" are repeated four times, each time followed by a different suffix: "- hi," "- hi - di - ri," "- hi," and "- hi."

A musical score for three voices. The top voice (treble clef) has notes D7, G, G. The middle voice (treble clef) has notes D7, G, G. The bottom voice (bass clef) has notes D7, G, G. The lyrics "hi - di - ai" are aligned with the first measure, and "ho." is aligned with the second measure.

Musical score for 'Dri-hul-ja' featuring three staves. The top staff uses treble clef, has a key signature of one sharp, and a time signature of $\frac{3}{4}$. It consists of two measures of rests followed by a melodic line. The middle staff also uses treble clef, has a key signature of two sharps, and a time signature of $\frac{3}{4}$. It contains a melodic line with lyrics: 'Dri - hul - ja', 'hi - di - ri', 'dri - hul - ja - hi,' and 'dri - hul - ja - hi - di - ri'. The bottom staff uses bass clef, has a key signature of two sharps, and a time signature of $\frac{3}{4}$. It features a harmonic line consisting of eighth-note pairs.

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Seite 2

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Musical score for 'Gröbminger Labheuger'. The score consists of two staves. The top staff uses treble clef, the bottom staff bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music is divided into measures by vertical bar lines. Chords are indicated above the notes: A, A, A, A, E7, E7, E7. The lyrics are written below the notes:

A A A A E7 E7 E7
dri - hul - ja - hi, dri - hul - ja - hi - di - ri dri - hul - ja - hi, dri - hul - ja

Continuation of the musical score. The top staff shows a measure ending with a fermata over the first note of the next measure. The bottom staff shows a measure ending with a fermata over the first note of the next measure. Chords are indicated above the notes: E7, A, A. The lyrics are:

E7 A A
hi - di - ai ho.

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