

Franz bleib da

Seite 1

Polka

Okarina G und C, Bassgeige

Lied irgendwo gehört,
zweiter Teil von Franz Fuchs

Music score for the first system of 'Franz bleib da'. It consists of three staves: G (top), C (middle), and B (bottom). The key signature is A major (no sharps or flats). The time signature is 2/4. The melody is simple, primarily consisting of eighth and sixteenth notes. Chords indicated above the staff are D, D, A7, D, D, D.

I 1. Franz, bleib da, du woäßt ja net, wia's Wet-ter wird. Franz, bleib da, du
2. I geh hoam, ja weil mei Al - te wart auf mi. I geh hoam, mei
3. I bleib da, i hab ma's an - ders ü - ber-legt. I bleib da, i

Continuation of the musical score for the first system. The B staff continues the eighth-note pattern established in the previous measure. The G and C staves are silent.

Continuation of the musical score for the first system. The G and C staves continue the eighth-note pattern. The B staff begins a new section with a different rhythm pattern, featuring eighth and sixteenth notes.

1. woäßt ja net, wia's wird. 's kann ja reg - na o - der schneibm,
2. Al - te wart auf mi. Sie hat g'sagt, wann i net kimm,
3. hab ma's ü - ber - legt. Weil jetzt is's so gmüat-lich da, mei

Continuation of the musical score for the first system. The B staff continues the eighth-note pattern. The G and C staves are silent.

Continuation of the musical score for the first system. The G and C staves continue the eighth-note pattern. The B staff begins a new section with a different rhythm pattern.

1. o - der a schöns Wet - ter bleibm. Franz, bleib da, du woäßt ja net, wia's
2. muaß i wie - der Schei - der knian. I geh hoam, ja weil mei Al - te
3. Al - te kep - pelt so - wie - so. I bleib da, i hab ma's an - ders

Continuation of the musical score for the first system. The B staff continues the eighth-note pattern. The G and C staves are silent.

Continuation of the musical score for the first system. The G and C staves continue the eighth-note pattern. The B staff begins a new section with a different rhythm pattern.

1. Wet-ter wird. Franz, bleib da, du woäßt ja net, wia's wird.
2. wart auf mi. I geh hoam, mei Al - te wart auf mi.
3. ü - ber-legt. I bleib da, i hab ma's ü - ber - legt.

Continuation of the musical score for the first system. The B staff continues the eighth-note pattern. The G and C staves are silent.

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Seite 2

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The musical score consists of eight staves of music. The first four staves are for the Okarina (G and C) and Bassgeige. The Okarina staff has two parts: G and C. The Bassgeige staff has two parts: II and II. The fifth staff is for the Bassoon. The lyrics 'Schluss' appear at the beginning of the fifth staff. Chords indicated in the score include E7, A, D7, G, and C.

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