

Bauernmadl

Volkstanz aus Tirol
Okarina G und C, Bassgeige

MM = 100

G

C

B

I

I

I

E7 **A** **A** **E7** **A**

A **A** **A** **E7** **E7** **E7**

E7 **A** **A** **E7** **E7** **A** **A**

E7 **E7** **A** **II** **D** **D** **D**

II Bau-ern-ma-dl, Bau-ern-ma-dl, schö-ne Rin-gerl

A7 **A7** **A7** **A7** **D** **D** **A7**

tragn's, Bau-ern-ma-dl, Bau-ern-ma-dl, al-le Bua-ma sagn's. Ja Bau-ern-ma-dl hin und

A7 **D** **D** **A7** **A7** **D**

Bau-ern-ma-dl her, ja gibt's denn auf der gan-zen Welt ka Bau-ern-ma-dl mehr?

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The musical score is arranged in four systems, each consisting of three staves. The top staff is the treble clef, the middle is the guitar clef, and the bottom is the bass clef. The key signature is one sharp (F#). The score includes various chords and repeat signs.

System 1: Treble clef: III, G, G, D7, D7, D7, D7. Bass clef: III.

System 2: Treble clef: G, G, G, D7, D7, G, G. Bass clef: (no chord labels).

System 3: Treble clef: D7, D7, G, IV, D, D, A7. Bass clef: IV.

System 4: Treble clef: A7, A7, A7, D, D, D, A7. Bass clef: (no chord labels).

System 5: Treble clef: A7, D, D, A7, A7, D. Bass clef: (no chord labels).