

Auf geht's - Polka

Seite 1

Okarina G und C, Bassgeige

Musical score for the first system of the piece. It consists of three staves: Treble (G), Bass (C), and Bass (B). The key signature is G major (no sharps or flats). The time signature is 2/4. The melody starts with eighth-note patterns. Chords indicated above the staff are G, G, G, G, G, D7, D7, G. Measure numbers I and II are marked above the staves.

Musical score for the second system. The staves remain the same: Treble (G), Bass (C), and Bass (B). The key signature changes to F# major (one sharp). The time signature is 2/4. The melody continues with eighth-note patterns. Chords indicated are G, G, G, G, G, D7, D7, G, D7, G. Measure numbers I and II are marked above the staves.

Musical score for the third system. The staves remain the same: Treble (G), Bass (C), and Bass (B). The key signature changes to E major (two sharps). The time signature is 2/4. The melody continues with eighth-note patterns. Chords indicated are D7, D7, G, G, D7, D7, G. Measure numbers II are marked above the staves.

Musical score for the fourth system. The staves remain the same: Treble (G), Bass (C), and Bass (B). The key signature changes to C major (no sharps or flats). The time signature is 2/4. The melody continues with eighth-note patterns. Chords indicated are G, D7, D7, G, G, D7, D7, G, D7, G. Measure numbers II are marked above the staves.

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Seite 2

Okarina G und C, Bassgeige

Music score for the first section of 'Auf geht's - Polka'. The score consists of three staves. The top staff is for the Bassgeige, featuring a treble clef, a key signature of one flat, and a common time. It contains the lyrics 'Trio' and chords 'C', 'G7', 'G7', 'G7', 'G7'. The middle staff is for the Ocarina G, also in treble clef and common time, with the lyrics 'Trio' and chords 'C', 'G7', 'G7', 'G7', 'G7'. The bottom staff is for the Bassgeige, in bass clef and common time, with the lyrics 'Trio' and chords 'C', 'G7', 'G7', 'G7', 'G7'.

Continuation of the musical score for the first section of 'Auf geht's - Polka'. The score consists of three staves. The top staff is for the Bassgeige, featuring a treble clef, a key signature of one flat, and a common time. It contains the chords 'C', 'C', 'C', 'C', 'G7', 'G7', 'G7', 'G7'. The middle staff is for the Ocarina G, also in treble clef and common time, with the chords 'C', 'C', 'C', 'C', 'G7', 'G7', 'G7', 'G7'. The bottom staff is for the Bassgeige, in bass clef and common time, with the chords 'C', 'C', 'C', 'C', 'G7', 'G7', 'G7', 'G7'.

Final section of the musical score for 'Auf geht's - Polka'. The score consists of three staves. The top staff is for the Bassgeige, featuring a treble clef, a key signature of one flat, and a common time. It contains the chords 'C', 'G7', 'C', 'C', 'C'. The middle staff is for the Ocarina G, also in treble clef and common time, with the chords 'C', 'G7', 'C', 'C', 'C'. The bottom staff is for the Bassgeige, in bass clef and common time, with the chords 'C', 'G7', 'C', 'C', 'C'. The score concludes with a repeat sign and endings:

1. | 2. |
C G7 C C C
1. | 2. |
C G7 C C C
1. | 2. |

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