

# Auf geht's-Polka II

Seite 1

Volksweise  
Okarina G und D, Bassgeige

Musical score for the first section of Auf geht's-Polka II. The score consists of three staves: G (top), D (middle), and B (bottom). The key signature is one sharp (F#). The time signature is 2/4. The melody is played by the G and D okarinas. The bass line is provided by the bass fiddle. The chords are indicated below the notes:

G: I, D, A7, A7, D, D, A7

D: I

B: (empty staff)

Continuation of the musical score for Auf geht's-Polka II. The score consists of three staves: G (top), D (middle), and B (bottom). The key signature is one sharp (F#). The time signature is 2/4. The melody is played by the G and D okarinas. The bass line is provided by the bass fiddle. The chords are indicated below the notes:

G: A7, D, D, A7, A7, D, D

D: (empty staff)

B: (empty staff)

Final section of the musical score for Auf geht's-Polka II. The score consists of three staves: G (top), D (middle), and B (bottom). The key signature is one sharp (F#). The time signature is 2/4. The melody is played by the G and D okarinas. The bass line is provided by the bass fiddle. The chords are indicated below the notes:

G: A7, A7, D

D: (empty staff)

B: (empty staff)

Continuation of the final section of the musical score for Auf geht's-Polka II. The score consists of three staves: II (top), II (middle), and II (bottom). The key signature is two sharps (G#). The time signature is 2/4. The melody is played by the G and D okarinas. The bass line is provided by the bass fiddle. The chords are indicated below the notes:

II: E7, A, E7, A, E7, A

II: (empty staff)

II: (empty staff)

# Auf geht's-Polka II

Volksweise  
Okarina G und D, Bassgeige

Seite 2

D.C. I, dann Trio

D.C. I, dann Trio

D.C. I, dann Trio

Trio

Trio

Trio

D7 G G D7 D7 G G D7

D7 G G D7 D7 G G D7

D7 G G D7 D7 G G D7

D7 G D7 G G

Satz Franz Fuchs  
Buchberggasse 63  
A 3400 Klosterneuburg  
franz.fuchs@stammtischmusik.at

D7 G D7 G G

D7 G D7 G G

D7 G D7 G G

1. 2.