

Auf'n Bergl

Walzer

I

0 ff 1 2

G G

3 4 5 6 7

G G G G D7

8 ff 9 10 11

D7 D7 D7 D7 D7

12 mf 13 , 14 , 15 16 ff

D7 D7 D7 G G

17

G G G G G

22

G D7 D7 D7 D7 D7

27

D7 D7 D7 D7 G G

33 mf

G G

f

C C

ff

D7 D7

f 39

G G

mf

G G

f

C C

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The musical score consists of ten staves of music in G major, 2/4 time. The dynamics include *ff*, *f*, *mf*, *p*, and *p*. The harmonic progression involves chords such as D7, G, C, and various forms of G7 and D7. The score is divided into sections: the first section starts at measure 45, the second at 51, the third at 56, and the fourth at 63. The 'Trio' section begins at measure 65. Measures 73 through 89 form a concluding section. The vocal parts are labeled with letters A through H above the staves.

45 46 47 48 49

D7 D7 G G G G

f 51 *ff* *f*

C C D7 D7 G

56 *mf* *f* *ff*

G G C C D7 D7

f 63

G G

Trio 65 66 67 68 69 70 71 72

p *p* *p* *p* *p* *p* *p* *mf*

G G G G G G D7 D7

73 74 75 76 77 78 79 *p* 80

D7 D7 D7 D7 D7 D7 G D7

p 81

D7 D7 D7 D7 D7 D7 G D7

89

D7 D7 D7 D7 D7 G G

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