

Alter Tanz aus Wien

(Tinerl-Lied)
Mit Unterstimme für Hackbrett

Von Johann Strauß beim Trio des
Radetzkymarsches verwendet

The musical score is written in G major and 3/4 time. It consists of five systems, each with a melody line (treble clef) and a Hackbrett accompaniment line (treble clef). The key signature has one sharp (F#) and the time signature is 3/4. The melody line includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The Hackbrett accompaniment line provides a steady rhythmic foundation with eighth and sixteenth notes. Chord symbols (G, D7) are placed below the Hackbrett line to indicate the harmonic structure. The score is divided into two sections, I and II, with section II starting at the beginning of the fourth system.

I

G G G G D7

D7 G G G G

G G D7 D7

II

G D7 D7 D7 G G

D7 D7 D7 G G G

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G G G D7 D7

G G

D7 D7 D7 G G D7 D7

D7 G G G

G G G D7

D7 G G