

Bassläufe 1 Ländler

Griffschrift 4-Reiher

A musical staff in 3/4 time, treble clef, with a key signature of one sharp (F#). The bass line consists of eighth notes and sixteenth notes. Measures 1-8 show a repeating pattern of D d d, D d d, D D² C, D d d, D d d, D d d, D D² C, and D z z.

D d d D d d D D² C D d d D d d D d d D D² C D z z

Continuation of the musical staff in 3/4 time. Measures 9-16 show a repeating pattern of C, G, G F D, C, C, G, G F D, and C.

C G G F D C C G G F D C

Continuation of the musical staff in 3/4 time. Measures 17-24 show a repeating pattern of C c c, C c c, C C² B, C c c, C c c, C c c, C C² B, and C z z.

C c c C c c C C² B C c c C c c C c c C C² B C z z

Continuation of the musical staff in 3/4 time. Measures 25-32 show a repeating pattern of G, D, D E A, G, G, D, D E A, and G.

G D D E A G G D D E A G

Continuation of the musical staff in 3/4 time. Measures 33-40 show a repeating pattern of B b b, B b b, B B² A, B b b, B b b, B b b, B B² A, and B z z.

B b b B b b B B² A B b b B b b B b b B B² A B z z

Continuation of the musical staff in 3/4 time. Measures 41-48 show a repeating pattern of D, A, A H E, D, D, A, A H E, and D.

D A A H E D D A A H E D