

Trio Da Mondscheinige

Sext, obere Lage, Hauptstimme oben (rot)

The music consists of two systems of four measures each. The top system starts with a G chord, followed by G, D7, D7, D7, and D7. The bottom system starts with G, followed by G, D7, D7, D7, and G. The notation includes red ink markings on the strings, likely indicating fingerings or specific playing techniques. The tuning is indicated as 3/4 on the left side of the staff.

Satz Franz Fuchs
Buchberggasse 63
A 3400 Klosterneuburg
franz.fuchs@stammtischmusik.at