

## *Topporzer Kreuzpolka*

Volkstanz aus der Slowakei  
Ocarina G und C, Bassgeige

Seite 1

MM = 116

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Guitar 1 (G): G, E, C, E, G, G, D7, G

Guitar 2 (E): E, G, B, E, G, G, D7, G

Bass (B): B, G, D, G, B, G, D, G

Drums (C, E): C, E, C, E, C, E, C, E

I'm gonna' I'm gonna' I'm gonna' I'm gonna'

I'm gonna' I'm gonna' I'm gonna' I'm gonna'

I'm gonna' I'm gonna' I'm gonna' I'm gonna'

A musical score for three voices (Soprano, Alto, Bass) in common time. The key signature changes from G major (no sharps or flats) to A major (one sharp). The vocal parts are as follows:

- Soprano:** G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Alto:** G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Bass:** D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

The bass part includes harmonic markings (D7, G) below the staff.

A musical score for 'The Star-Spangled Banner' featuring three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The lyrics are written below the bass staff.

Music for 'The Star-Spangled Banner':

Soprano: Dotted rhythms, eighth-note pairs, quarter note, eighth-note pairs, quarter note.

Alto: Dotted rhythms, eighth-note pairs, quarter note, eighth-note pairs, quarter note.

Bass: Eighth-note pairs, quarter note, eighth-note pairs, quarter note.

Lyrics (bass staff):

e-m e-m e-m e-m e-m e-m H7 e-m

# *Topporzer Kreuzpolka*

## Volkstanz aus der Slowakei Ocarina G und C, Bassgeige

Seite 2

Musical score for the second ending of the first section, featuring three staves. The top two staves are treble clef and the bottom staff is bass clef. The key signature is G major (one sharp). The measure starts with a half note, followed by eighth notes, sixteenth notes, a quarter note, a half note, eighth notes, and sixteenth notes. The bass staff shows eighth-note patterns corresponding to the chords G, D, D, A7, D, G, D, and D.

Musical score for 'The Star-Spangled Banner' showing measures 11-12. The score consists of three staves. The top staff is treble clef, G major (no key signature). The middle staff is treble clef, A major (one sharp). The bottom staff is bass clef, D major (two sharps). The lyrics 'O'er the rampart we watch' are written below the middle staff.

The musical score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature is one sharp (F#). The time signature is common time. The vocal line (treble) starts with eighth-note pairs, followed by quarter notes, eighth-note pairs, and quarter notes. The piano accompaniment (middle staff) consists of eighth-note pairs. The bass line (bottom staff) consists of eighth-note pairs. Below the middle staff, there are labels: "h-m" seven times, "Fis7" (F#7), and "h-m". The bass staff ends with a colon and a question mark.

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