

Salzburger Dreher

Volkstanz aus Oberösterreich
Okarina G und C, Bassgeige

MM = 104

G C B

G G D7 G

Detailed description: This system contains the first three staves of the piece. The G staff (treble clef) has a key signature of one sharp (F#) and a 2/4 time signature. The C staff (treble clef) has a key signature of two sharps (F# and C#). The B staff (bass clef) has a key signature of two sharps (F# and C#). The music consists of four measures, each with a repeat sign. Chords G, G, D7, and G are indicated below the G staff.

I I B

G G D7 D7 D7 D7

Detailed description: This system contains the next three staves. The two I staves (treble clef) have a key signature of one sharp (F#). The B staff (bass clef) has a key signature of two sharps (F# and C#). The music consists of four measures, each with a repeat sign. Chords G, G, D7, D7, D7, and D7 are indicated below the first I staff.

G G G G D7 D7 D7

Detailed description: This system contains three staves. The top staff (treble clef) has a key signature of one sharp (F#). The middle staff (treble clef) has a key signature of two sharps (F# and C#). The bottom staff (bass clef) has a key signature of two sharps (F# and C#). The music consists of seven measures, each with a repeat sign. Chords G, G, G, G, D7, D7, and D7 are indicated below the top staff.

D7 G D7 G G

1. 2. 1. 2.

1. 2.

Detailed description: This system contains three staves. The top staff (treble clef) has a key signature of one sharp (F#). The middle staff (treble clef) has a key signature of two sharps (F# and C#). The bottom staff (bass clef) has a key signature of two sharps (F# and C#). The music consists of five measures, each with a repeat sign. Chords D7, G, D7, G, and G are indicated below the top staff. First and second endings are marked with '1.' and '2.' above and below the staves.

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II

D D A7 A7 A7
 Ges-tern hab i ghabt a drei - stöck-igs Haus. Heu-te schau i
 Ges-tern hab i ah an Gir - ar - di - huat tragn. Heut hab i an Pa -
 Ges-tern hab i ghabt a gol - de - ne Uhr. Heu-te hab i

A7 D D D D A7
 nur mehr hin-tern Bruk-ken-pfei-ler raus.
 pier-tscha-ko, und der fliegt mir da - von. Ja i bins halt a Lump und i bleibs halt a
 nur mehr an Zwie-fel an der Schnur.

A7 A7 A7 D A7 D
 Lump und i bins halt a lie-da-li-cher Lump, Lump, Lump.