

# Attalerie

Polka franze (StVLA 41/263)

Harmonika-Begleitung D-G-C zu Okarina G

Griffsschrift 3-Reiher



B b A b A b B b A b B b B b A b B b A b A b B b

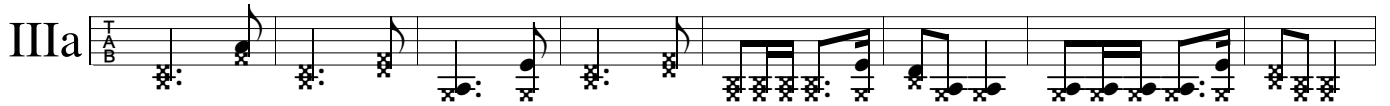
II



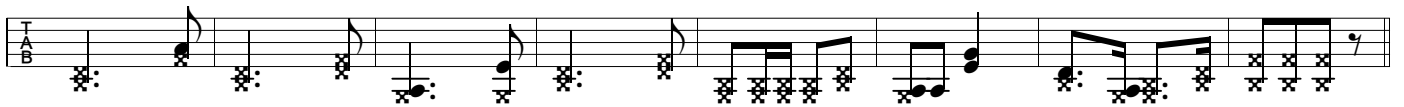
A b B b B A B γ B b A b A b B b A b B b



B b A b B b A b A b B b A b B b B A B γ



Cc Bc Bc Cc Bc Cc Cc Bc Cc Bc Bc Cc Bc Cc Cc Bc



Cc Bc Bc Cc Bc Cc Cc Bc Bc C<sup>2</sup>c C<sup>2</sup>c<sup>2</sup>C<sup>2</sup>c<sup>2</sup> Bc Cc CBC γ

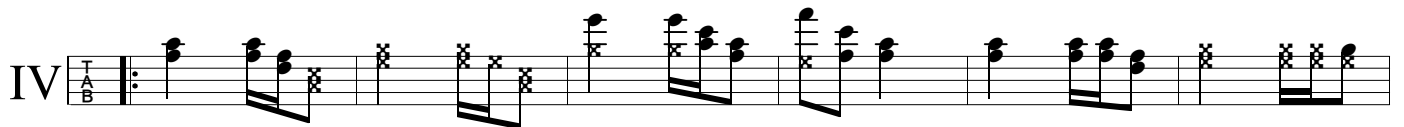


Cc Bc Bc Cc Bc Cc Cc Bc Cc Bc Bc Cc Bc Cc Cc Bc

Fine



Cc Bc Bc Cc Bc Cc Cc Bc Cc C<sup>2</sup>c C<sup>2</sup>c<sup>2</sup>C<sup>2</sup>c<sup>2</sup> Bc Cc CBC γ



B b B<sup>2</sup> b Cc B c A b B b B b A b B b B<sup>2</sup> b Cc B c



IIIa + IIIb

A b B b B b A b B γ B γ