

Andachtsjodler

Südtirol, zur Christmette
Okarina D und C, Bassgeige

D

Tjo, tjo - i - ri, tjo, tjo - i - ri, tjo - i - ri, ri - ti

C

B

tjo-i-tjo-i - ri. Tjo, tjo-i - ri, tjo, tjo-i - ri, tjo - i - ri, ri-ti

C G7 G7 C C F

tjo-i-tjo-i - ri.

G7 C

Tjo, tjo - i - ri, tjo, tjo - i - ri, tjo - i - ri, ri - ti

D A7 A7 D D G

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The first system of the musical score consists of three staves. The top staff is the vocal line with lyrics: "tjo-i-tjo-i - ri. Tjo, tjo-i - ri, tjo, tjo-i - ri, tjo - i - ri, ri-ti". The middle staff is the treble clef staff for the Okarina, with a key signature of one sharp (F#) and a common time signature. It contains the melody and is accompanied by chord markings: A7, D, D, A7, A7, D, D, and G. The bottom staff is the bass clef staff for the Bassgeige, also in one sharp and common time, with a simplified bass line.

The second system of the musical score consists of three staves. The top staff is the vocal line with lyrics: "tjo-i-tjo-i - ri.". The middle staff is the treble clef staff for the Okarina, with a key signature of one sharp (F#) and a common time signature. It contains the melody and is accompanied by chord markings: A7 and D. The bottom staff is the bass clef staff for the Bassgeige, also in one sharp and common time, with a simplified bass line.

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