

Michl-Polka
 Volkweise aus Oberösterreich
 Okarina G und C, Bassgeige

G  I  I 

D D A7 A7 A7 A7

  

D D D D A7 A7 A7

  

A7 D A7 D D

1. 2. 1. 2.

II  II  II 

D D A7 A7 A7 A7 D

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First system of musical notation for 'Michl-Polka'. It consists of three staves: a treble staff with a melody, a middle treble staff with chords (D, D, D, A7, A7, A7, A7), and a bass staff with a bass line. The key signature is one sharp (F#).

Second system of musical notation, featuring a first ending and a second ending. It consists of three staves: a treble staff with a melody, a middle treble staff with chords (D, D, D), and a bass staff with a bass line. The key signature is one sharp (F#).

Trio section of musical notation, consisting of three staves labeled 'Trio'. The top two staves are treble clef and the bottom staff is bass clef. It features a melody and a bass line with chords (G, G, G, D7, D7, D7). The key signature is one sharp (F#).

Fourth system of musical notation, consisting of three staves: a treble staff with a melody, a middle treble staff with chords (D7, G, G, G, G, D7), and a bass staff with a bass line. The key signature is one sharp (F#).

Fifth system of musical notation, featuring a first ending and a second ending. It consists of three staves: a treble staff with a melody, a middle treble staff with chords (D7, D7, D7, G, G, G, G, G), and a bass staff with a bass line. The key signature is one sharp (F#).

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