

Landler aus Vitis

Akkordeon C zu Okarina G

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The musical score is composed of eight staves of music. The first staff shows a simple melody with eighth-note pairs and quarter notes. The second staff is labeled 'I' and features a more complex melody with sixteenth-note patterns and chords. The third staff continues the sixteenth-note patterns. The fourth staff concludes with a 'Fine' at the end of a measure. The fifth staff begins with a sixteenth-note pattern. The sixth staff starts with an eighth-note pair followed by sixteenth-note patterns. The seventh staff concludes with a sixteenth-note pattern. The eighth staff ends with a sixteenth-note pattern.

Below the notes, various chords are labeled: D, D, A7, D, D, A7, D.

Vom Zeichen \S bis Fine,
dann II.

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II

II

D D A7 D

D D A7 Fine D

D A7 D D

A7 D A7 D A7

D A7 D A7 D

A7 D A7 D

A7 bis Fine, dann Teil 1 bis Fine

A7 D

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