

Alpera

Haudrialeiho Jodler aus Grundlsee

Harmonika-Begleitung A-D-G-C zu Okarina D

First system of musical notation for the harmonika accompaniment, featuring a treble clef, key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes with slurs and accents.

- - D - D - D - D -
Hau - dria-lei - ho, hau - dria-lei - ho, Ål - pe-ra, Ål - pe-ra,

Second system of musical notation for the harmonika accompaniment, continuing the melody from the first system.

D - D - D - D - D - D - D -
hau - dria-lei - ho, hau - dria-lei - ho, Ål - pe-ra, Ål - pe-ra, ho.

Third system of musical notation for the harmonika accompaniment, featuring a treble clef, key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes with slurs and accents.

- - B - B - B - B -
Hau - dria-lei - ho, hau - dria-lei - ho, Ål - pe-ra, Ål - pe-ra,

Fourth system of musical notation for the harmonika accompaniment, continuing the melody from the third system.

B - B - B - B - B - B - B -
hau - dria-lei - ho, hau - dria-lei - ho, Ål - pe-ra, Ål - pe-ra, ho.