

Einfache Rhythmus-Übungen

Harmonika, mittlere Reihe, oder Akkordeon, C-Dur

teilweise laut <https://www.youtube.com/watch?v=8APFUoaCE2Y>

Oben Noten, unten Griffschrift 3- oder 4-Reiher

Zählweise pro Takt: 1 und 2, 3, im Video ab Min. 8.46

Exercise 1: 3/4 time signature. The first staff shows a melody with notes and rests, and the second staff shows the corresponding chords. The melody starts with a quarter note C, followed by a quarter note G4, a quarter note A4, and a quarter rest. The second measure is identical. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure has a quarter note C5, a quarter rest, and a quarter rest. The chords are C, C, G7, G7, C. The tablature below shows the fret positions: B b b, A b b, A b b, B b b, B z.

Zählweise pro Takt: 1, 2 und 3 und, im Video ab Min. 10.12

Exercise 2: 3/4 time signature. The first staff shows a melody with notes and rests, and the second staff shows the corresponding chords. The melody starts with a quarter note C, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is identical. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure has a quarter note C5, a quarter rest, and a quarter rest. The chords are C, C, G7, G7, C. The tablature below shows the fret positions: B b b, A b b, A b b, B b b, B z.

Zählweise pro Takt: 1 und 2 und 3 und, im Video ab Min. 10.58

Exercise 3: 3/4 time signature. The first staff shows a melody with notes and rests, and the second staff shows the corresponding chords. The melody starts with a quarter note C, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is identical. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure has a quarter note C5, a quarter rest, and a quarter rest. The chords are C, C, G7, G7, C. The tablature below shows the fret positions: B b b, A b b, A b b, B b b, B z.

Triolen

Zählweise pro Takt: 1 - 2, 3-ta-ta, im Video ab Min. 11.51

Exercise 4: 3/4 time signature. The first staff shows a melody with notes and rests, and the second staff shows the corresponding chords. The melody starts with a quarter note C, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is identical. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure has a quarter note C5, a quarter rest, and a quarter rest. The chords are C, C, G7, G7, C. The tablature below shows the fret positions: B b b³, A b b³, A b b³, B b b³, B z.

Zählweise pro Takt: 1, 2 und 3-ta-ta, im Video ab Min. 13.20

Exercise 5: 3/4 time signature. The first staff shows a melody with notes and rests, and the second staff shows the corresponding chords. The melody starts with a quarter note C, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is identical. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure has a quarter note C5, a quarter rest, and a quarter rest. The chords are C, C, G7, G7, C. The tablature below shows the fret positions: B b b³, A b b³, A b b³, B b b³, B z.

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Zählweise pro Takt: 1 und 2 und 3-ta-ta, im Video ab Min. 14.20

6

C C G7 G7 C

B b b A b b A b b B b b B

Weitere einfache Übungen, nicht im Video

Zählweise pro Takt: 1, 2 und 3,

7

C C G7 G7 C

B b b A b b A b b B b b B

Zählweise pro Takt: 1, 2, 3 und

8

C C G7 G7 C

B b b A b b A b b B b b B

Zählweise pro Takt: 1 und 2 und 3,

9

C C G7 G7 C

B b b A b b A b b B b b B

Zählweise pro Takt: 1 und 2, 3 und

10

C C G7 G7 C

B b b A b b A b b B b b B

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Zählweise pro Takt: 1 - 2 und 3,

11

C C G7 G7 C

B b b A b b A b b B b b B

Zählweise pro Takt: 1 - 2 und 3 und

12

C C G7 G7 C

B b b A b b A b b B b b B