

# Trio Da Mondscheinige

Terz, obere Lage, Hauptstimme Mitte (rot), darunter dritte Stimme

First system of musical notation. The treble staff shows a melody in 3/4 time with a key signature of one sharp (F#). The bass staff shows a guitar accompaniment with chords G and D7. The notes are color-coded: red for the main melody, green for the third voice, and black for the upper voice.

B b b A b b A b b B b b A b b B b b

Second system of musical notation, continuing the piece. It features the same notation style as the first system, with treble and bass staves and color-coded notes.

B b b A b b B b b A b b A b b B b b A b b B B<sup>2</sup>A B A B<sup>2</sup> B

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